

UNISTRUCTURAL
APPRENTICE

CHECKPOINT
AHEAD

Check your understanding & your work by completing this activity.

Find the brain diagram answer sheet.

Check that you have the parts of the brain and the functions of each part accurately detailed on your diagram.

Take note of whether you were able to match each part to the topics that you have covered or will cover.

MULTISTRUCTURAL
NOVICE

CHECKPOINT
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Teaching the rest of the class about the consequences of damage to the brain.

Design a plenary activity that you will use with another group next week to check whether:

- your class has learnt the parts of the brain that influence memory
- your class can explain the consequences of damage to these parts of the brain (specifically types of amnesia and impact on procedural memory).

RELATIONAL
EXPERT

CHECKPOINT
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Now assess your learning and share your narrative with a peer.

1. Complete the practice question for this SOLO step and then check your answer against the mark scheme.
2. **It's story time!** Find someone who is also at this step (or beyond it) and ask if you can read him/her your story. Once you have read them your story, ask him/her these questions & **write a couple of the feedback points in your book (in purple pen):**
 - (a) *Did my story explain why Jack and Jill are more likely to be socially influenced into following an authority figure?*
 - (b) *Was my story clear? Was it engaging?*
 - (c) *What could I do to improve my story?*

EXTENDED ABSTRACT
MASTER

CHECKPOINT
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Assess your learning then share your work with a peer.

1. Complete the practice question for this SOLO step and then check your answer against the mark scheme.
2. Present your interest piece to a peer and ask for **verbal feedback about the strengths and areas for improvement based** on the criteria below:
 - (a) the clarity of the piece in explaining the structure of our brain and how it can lead to criminal behaviour;
 - (b) how engaging and interesting the piece is;
 - (c) whether you have learnt anything from the piece;
 - (d) how effective it would be as a revision tool.

Note down 2 or 3 feedback points in your book (in purple pen).