



**UNISTRUCTURAL  
APPRENTICE**

**I can define** the key terms for the Theory of Criminal Personality.

HOW? Read pages 13-14.

Define the terms below and link them to criminal psychology.

1. Genetic Inheritance
2. Criminal Personality



**NOW GO TO THE**



**MULTISTRUCTURAL  
NOVICE**

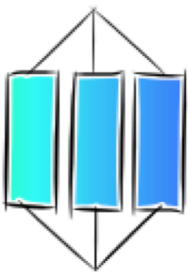
**I can explain** the Criminal Personality traits according to Eysenck's theory

HOW? Go to the site using the QR code.

1. Before you begin the questionnaire, read the statement beginning "Answering these questions accurately..." Explain why this is at the beginning of the questionnaire.
2. Explain what a rating scale is, including its strengths & weaknesses in a questionnaire.
3. Share your quiz results with your group.
4. Create a pyramid definition chart for the following terms: Extraversion, neuroticism and psychoticism?
5. EXPLAIN: why are they likely to cause criminal behaviour?



**NOW GO TO THE**



**RELATIONAL  
EXPERT**

**I can analyse** the ways in which the nervous system & the brain influence criminal personality traits.

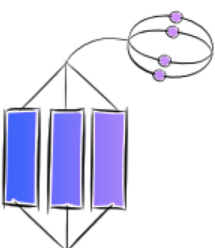
HOW?

For this station you will need the diagram of the nervous system

1. Read about the neuropsychology of criminal personality on page 15.
2. Use this information to label your diagram (add a diagram of the brain if needed) so that you have answered the following questions:
  - a) How does the central nervous system relate to **arousal levels** and the **criminal personality**?
  - b) How do **synapses and dopaminergic neurons** interact in an **overactive dopamine system**? How does this cause **psychoticism**?
  - c) Outline the role of **dopamine reward systems**, the **reticular activation system (RAS)** and the **cerebral cortex**? How do they cause **extroversion**?
  - d) Describe the role of the **autonomic nervous** and the **limbic system**. How do they explain the development of **neuroticism**?



**NOW GO TO THE**



**EXTENDED  
ABSTRACT  
MASTER**

**I can synthesise** my understanding of the theory by evaluating its validity & drawing conclusions about the nurture v nature debate

HOW?

Read page 16 of your textbook

1. As a modern psychologist, you have been asked to interview Eysenck in order to critique his Criminal Personalities Theory. Create a script between yourself and Eysenck outlining **your criticisms of the theory and his responses to these criticisms**.
2. You need to include at least FOUR criticisms with examples.
3. In your script you should also consider the following question: How does early socialisation and difficulties in conditioning children explain the criminal personality? *HINT: Read the bottom of page 15.*



**NOW GO TO THE**

UNISTRUCTURAL  
APPRENTICE

CHECKPOINT  
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Teaching the rest of the class about the theory AND checking their understanding

*Design a memory technique that you can share with a partner that will enable you to*

1. Remember the two key terms
2. Be able to spell Eysenck's name ACCURATELY

MULTISTRUCTURAL  
NOVICE

CHECKPOINT  
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Teaching the rest of the class about the theory AND checking their understanding

*1. Design a plenary activity that you will use with another group next week to check whether:*

- a. Students can describe each of Eysenck's three personality traits.
  - b. Students can explain how these traits indicate a criminal personality, using examples.
2. Create a character map for a typical criminal based on Eysenck's theory – draw the criminal in the middle and label around the outside.

RELATIONAL  
EXPERT

CHECKPOINT  
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Become a tour guide...for the brain and the nervous system

You are to imagine that you are taking a tour group on a ***tour of the unchartered territory of the brain and nervous system of a serial killer.***

*Describe what you would come across and make sure that you explain each stop/landmark.*

*You may wish to draw your tour like a map.*

EXTENDED ABSTRACT  
MASTER

CHECKPOINT  
AHEAD

Check your understanding by designing a lesson/revision activity for our class

Rehearse & deliver your script to the rest of the class with a partner

You can record or film your interview if you wish or present it live to the class, or work in a group of 3 with one person as the director.

*Your aim is to ensure that the rest of the class knows about the criticisms of the Criminal Personalities Theory through your interview.*