I can define the key terms for the Clive Wearing study into amnesia.

HOW? Read page 130.
Copy & complete the table below

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
<th>How COULD this link to Clive Wearing?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amnesic syndrome</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dementia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neurological disease</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distorted memories</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Delusions</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I can explain the aim and method of the Wilson et al. study

HOW? Read pages 131-132.

Create a study chart for the planning of the study:
1. Include a box that outlines the aim and the sample (use a picture to show the sample)
2. Include a box for the Research method and underneath this define what this research method is (hint: look at pages 17 and 189 for help here).
3. Create a small box that details what happened to Clive Wearing.
4. Create a Materials section that has two BIG boxes. In the first box, outline the Neurological Assessment that occurred and what they found.
5. In the second box outline the MRI Scanning tests: what they did & found and include drawings of the brain scans.

I can analyse the key findings of the study by linking the results concerning memory to the brain injury.

HOW? Read pages 132-133

Draw a mind map that details the results that were found from this case study.
Your mind map should include the following:
1. A clear title in the middle.
2. The six key findings AND an explanation of how his linked to his brain Injury. Add pictures to each if you wish.
3. A summary of the results concerning Clive Wearing’s delusions and lack of autobiographical consciousness.
4. Look at the FOUR conclusions drawn in the study – draw a line from the result/s that each conclusion relates to and add it to your mind map.

I can synthesise my understanding of the theory by evaluating its validity & drawing conclusions about the case study

HOW?
Read page 133 of your textbook
1. As a modern psychologist, you have been asked to interview Wilson, Kopelman & Kapur in order to critique their case study. Create a script between yourself and these researchers outlining your criticisms of the theory and their responses to these criticisms.
2. You need to include at least FOUR criticisms with examples.
Teaching the rest of the class about the study AND checking their understanding

*Design a memory technique that you can share with a partner that will enable you to*
1. Remember the five key terms
2. Be able to spell *neurological*

Teaching the rest of the class about the aim & method AND checking their understanding

1. *Design a plenary activity that you will use with another group next week to check whether:*
   a. Students can describe the aim of the study.
   b. Students can describe the sample materials used in the study.
2. *Come up to the board and explain to Miss Hill or a partner the two ways that the researcher collected data & what they found: neurological tests and MRI scanning.*

Imagine that you are David Attenborough – as a well-known figure you have been asked to provide the final scene for a documentary on Clive Wearing.

In your scene you are to explain the results of the study and how these led to the FOUR conclusions that were drawn by the researchers.

You can record this or write the script & storyboard for this scene.

*Remember how good David is at explaining things in interesting ways- so try to do the same.*

Rehearse & deliver your script to the rest of the class with a partner

You can record or film your interview if you wish or present it live to the class, or work in a group of 3 with one person as the director.

*Your aim is to ensure that the rest of the class knows about the criticisms of the Clive Wearing study through your interview.*