

Master class: *How can the external world affect how we process memories?* **THEORY #2:** Structure & processes of reconstructive memory

ENGAGE TASK: Take students on walk around school & ask them to pay attention - on return, write an account of the walk. Compare with others & discuss.



1. **Read** and rewrite Bartlett's 'War of the Ghosts'.
2. Glue the story in your book underneath and compare the two versions by highlighting in one colour the words/parts that were the same and in another, significant differences.
3. Use the website & pp. 134-136 to explain the **theory of reconstructive memory** by defining the terms below:
 - the concept of schemas
 - the role of experience and expectation on memory
 - the process of confabulation
 - distortion and the effect of leading questions



1. **Read** and rewrite Bartlett's 'War of the Ghosts'.
2. Glue the story in your book underneath and compare the two versions by highlighting in one colour the words/parts that were the same and annotate (label) any significant differences.
3. Use the website & pp. 134-136 to outline the theory of reconstructive memory by explaining the terms below:
 - a. the concept of schemas
 - b. the role of experience & expectation on memory
 - c. the process of confabulation
 - d. distortion & the effect of leading questions
4. Outline the criticisms of the theory.



1. **Read** and rewrite Bartlett's 'War of the Ghosts'.
2. Glue the story in your book underneath and compare the two versions by highlighting in one colour the words/parts that were the same and annotate (label) any significant differences given reasons why they could be different.
3. Use the website & pp. 134-136 to explain the theory of reconstructive memory (using memory techniques), including all the terms below:
 - the concept of schemas
 - the role of experience & expectation on memory
 - the process of confabulation
 - distortion & the effect of leading questions
4. Explain the criticisms of the theory, including the reductionism/holism debate.



1. **Read** and rewrite Bartlett's 'War of the Ghosts'.
2. Glue the story in your book underneath and compare the two versions by highlighting in one colour the words/parts that were the same and annotate (label) any significant differences.
3. In a paragraph underneath, explain why these two pieces could be different.
4. Use the website & pp. 134-136 to explain the theory of reconstructive memory (using memory techniques), including all the terms below:
 - the concept of schemas
 - the role of experience & expectation on memory
 - the process of confabulation
 - distortion & the effect of leading questions
5. Explain the criticisms of the theory using examples.
6. Outline the reductionism/holism debate and explain how can we apply this to other topics.

Assessment for Learning: paragraph response – teacher feedback – progress piece – peer feedback