

What should be included

Presentation of data

You will have collected your data together in an organised manner (using tables, tally charts etc.).

NOW YOU NEED TO DO THE FOLLOWING:

- Quantitative (numerical) data** – decide which graph you need to display the data and draw/create this graph.
- Qualitative (descriptive) data** –
 - look at the responses and colour-code to bring out key themes (ideas that are important and repeated).
 - Once you have colour-coded the responses, put them in categories and add these categories to a table.
- Include your graphs and/or tables in your research report.
- For each graph or table, write a paragraph underneath that explains what it is showing about your research question.

Example

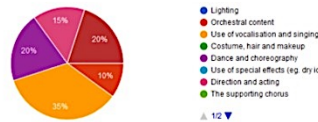
Example: presenting & analysing qualitative data

Key
■ Chorus
■ Opera
■ Jingxi
■ Modern Conventions
• Origin present
• Origin absent...

Origins of Musical Theatre	<i>Rent</i> – Film Musical	<i>Matilda</i> – Live Musical
Chorus	<ul style="list-style-type: none"> This musical featured many songs sang in chorus, relating to the synchrony of Greek chorus and the vocals in which they used to enhance their chorused narration. <i>Rent</i> did not utilise any choral movement due to the fact that it was filmed and acted naturalistically (despite the constant outbreak into musical numbers). 	<ul style="list-style-type: none"> Particularly in the dance and musical numbers of <i>Matilda</i>, there is substantial use of chorus, as there is large utilisation of unison when dancing and singing. In this musical, the use of chorus was furthermore recognised significantly during acting scenes; there are many occasions during the musical throughout in which the students act as a company in synchrony, similarly to a Greek chorus dynamic.
Opera	<ul style="list-style-type: none"> Larson's musical was written based on Puccini's famed 	<ul style="list-style-type: none"> During songs, there was no evidence of an operatic timbre

Example: presenting & analysing quantitative data

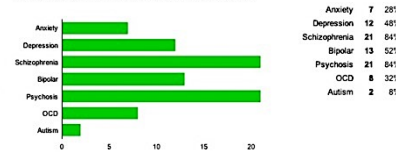
Which factors of live musical theatre make the piece enjoyable for you?
(20 responses)



On this question, there was a wider distribution between responses, implying that there are several modern and historical conventions that act as an effective enhancer of the enjoyment and impact of live musical theatre. The majority of participants (35%) felt that the use of vocalisation and singing enhanced the enjoyment of a live musical theatre piece. Links to opera – as identified in the previous pie chart and discourse analysis – can be made with vocalisation and singing in musical theatre, as story in opera was traditionally told through singing and vocalisation. Therefore, opera could be hitherto interpreted as being one of the most influential historical conventions of musical theatre, making it evident that this convention has had an impact on theatrical aspects today. Additionally, 20% of participants believed that dance and choreography enhanced

Figure 1.2

Which mental illnesses would you associate with crime?



From my quantitative data I can infer that most commonly mental illnesses such as schizophrenia, bipolar and psychosis are associated with crime and therefore can be linked to serial killers such as Ted Bundy.

My Checklist

ANALYSING THE DATA

- I have explained how I have analysed the data I have collected.

PRESENTING THE DATA

- I have presented my data in tables (qualitative) and graphs (quantitative).
- I have made sure that my graphs and tables are accurate and labelled correctly.

DISCUSSING THE DATA

- I have explained what each graph shows in response to the research question.
- I have explained what the table shows in response to the research question.

Teacher Checklist

